

Fantasy Newsletter

50¢

Vol. 2 No. 9

Issue 16

September 1979

Specialty Publishers

GRANT RELEASES THREE NEW HOWARD TITLES

Now available from Donald M.

Grant are three new collections of Robert E. Howard stories, previewed in FN #14.

The Road of Azrael is a new collection of six crusader type stories similar in format to Grant's earlier *Sowers of the Thunder*. Included in the volume are: "The Road of Azrael," previously published in the first issue of *Chaos*; "The Track of Bohemud," a 6,500-word short story previously unpublished; "The Way of the Swords," originally entitled "The Road of the Eagles" and rewritten by L. Sprague de Camp as a Conan story under the latter title; "Hawks Over Egypt," the original version of a story rewritten as a Conan yarn by de Camp and retitled "Hawks Over Shem;" and "Gates of Empire," originally published in *Golden Fleece* in 1939 and only once reprinted in the U.S. (by Odyssey Publications in 1975).

The 230-page volume sports a full color jacket illustration by Roy G. Krenkel. Inside are full color end paper paintings (two different), six full color plates, plus eight decorations, all by Krenkel. The 6½" by 9½" book is bound in a heavy brown cloth with distinctive lettering and a Krenkel design stamped in gold on the cover.

Two editions are available. The trade edition described above is priced at \$20 in an edition of 2,000 copies. A 300-copy limited edition, signed by Krenkel and delivered in a slipcase, is priced at \$35.

Hawks of Outremer is a collection of all three Cormac Fitzgeoffrey tales, Howard's Conan-like 13th century crusader. The first two stories, "Hawks of Outremer" and "The Blood of Belshazzar," originally appeared in *Oriental Stories* in 1931 and neither have been reprinted in the U.S. Completing the volume is "The Slave-Princess," a previously unpublished 7,500-word fragment never completed by Howard. Editor Richard L. Tierney, who wrote the introduction to the book, completed the final 2,800 words of the story.

The 153-page, 6½" by 9½" cloth-bound volume is very nicely illustrated by Rob MacIntyre and Chris

Pappas. Included are nine very finely detailed b&w drawings, a color dust jacket, a color frontispiece and a color double spread plate at the center of the book. *Hawks* is limited to 1,600 copies and is priced at \$15.

Mayhem On Bear Creek is Grant's third collection of Breckinridge Elkins tales relating the zany adventures of Howard's bigger-than-life western hero. This collection rounds out the Elkins saga with the six remaining unreprinted stories, plus "Sharp's Gun Serenade," a variant of "Educate Or Bust" (Chapter XI) from *A Gent From Bear Creek*. The six noted above are: "No Cowherders Wanted!" "Mayhem and Taxes," "Evil Deeds At Red Cougar," "The Peaceful Pilgrim," "While Smoke Rolled" and "A Elkins Never Surrenders" (a.k.a.) "The Curly Wolf of Saw Tooth").

Mayhem On Bear Creek is uniform in format with *A Gent From Bear Creek* and *The Pride of Bear Creek*, with a color jacket painting and

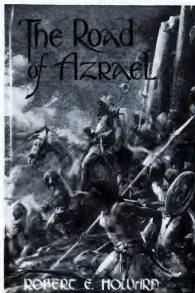
NEW TITLES FROM UNDERWOOD - MILLER

Just out from the publishing team of Tim Underwood and Chuck Miller are three new, extremely limited edition chapbooks, published primarily for distribution at conventions in May and July.

Green Magic is a reprinting of the Jack Vance short story that originally appeared in the June, 1963, *Magazine of F & SF*. The digest size booklet runs 20 pages, plus stiff textured covers, printed on (naturally) green stock. It features a cover and three interior illustrations by Lela Dowling. It is limited to 300 copies and priced at \$5.

The Bells of Shoredan by Roger Zelazny is a reprinting of the short story from the March, 1966, issue of *Fantasia*. The 8½" by 5½" booklet runs 16 pages on a white pebble offset, plus heavy textured covers. It features one illustration by Matt Goudy and is limited to 300 copies. The price is \$4. Both *Bells* and *Green Magic* appeared in May and limited quantities are still available.

Their latest chapbook, *Nebo-gipfel at the End of Time* by Rich-



Artist: Roy G. Krenkel

three interior line drawings by Tim Kirk. It is priced at \$7 and limited to 1,800 copies. Donald M. Grant, West Kingston, RI 02892.



Artist: Joe Peterson

ard A. Lupoff, was published in July. The short story originally appeared in *Heavy Metal* #18 for September, 1978. It features a cover and three nicely bizarre interior illustrations by Carl Christensen. The 5½" by 4½" booklet is 20 pages long and printed in white pebble offset, with heavier red cover stock. The print run is 350 copies and the price is \$3.50.

GREEN MAGIC



by Jack Vance

Artist: *Leta Dowling*

MODERN SCIENCE FICTION: ITS MEANING AND ITS FUTURE

edited by Reginald Bretnor
EXPANDED SECOND EDITION



Artist: *Mike Hinge*

As noted last issue, Underwood-Miller will be releasing a new clothbound edition of *The Languages of Pao* by Jack Vance in August. The 224-page volume will appear in a 500 copy limited edition, approximately 6" by 9" in format. It will be printed on acid-free paper with a library quality cloth binding and will sport a color dust jacket and a b&w frontispiece illustrated by Joe Pierson. It will be priced at \$15. An additional 111 copies in a special edition signed by author and artist will be priced at \$25.

Department of fair warnings: Tim Underwood advises me that their clothbound editions of *The Eyes of the Overworld* and *City of the Chasch* are nearly out of print; approximately 100 copies of each remain in stock, priced respectively at \$15.95 and \$15. *Green Magic* is also nearing out of print status.

The following Underwood-Miller titles are now out of print and no longer available: *Big Planet*, *The View From Chickweed's Window*, *The House on Lily Street*, *The Seventeen Virgins* and *The Bagful of Dreams*.

All orders should be addressed to Chuck Miller, 239 N. 4th St., Columbia, PA 17512.

ADVENT:PUBLISHERS

Advent Publishers recently issued a new, expanded second edition of *Modern Science Fiction: Its Meaning and Its Future* edited by Reginald Bretnor. First published in 1953 by Coward-McCann, Bretnor's collection of serious discussions on various SF topics was a landmark

non-fiction work in the field. The writers included in the volume were among the most prominent then (and are today): John W. Campbell Jr., Anthony Boucher, Don Fabian, Fletcher Pratt, Rosalie Moore, L. Sprague de Camp, Isaac Asimov, Arthur C. Clarke, Philip Wylie and Gerald Heard.

New contents in this second edition include a preface by editor Bretnor, an appendix of notes and corrections to the 1953 edition, and an index. The 327-page book features a library quality cloth binding and a two-color wraparound dust jacket illustration by Mike Hinge. It is priced at \$10. Advent Publishers, Inc., P. O. Box A3228, Chicago, IL 60690.

GERRY DE LA REE

Just out from Gerry de la Ree is *More Fantasy* by Fabian, the ninth volume in his fantasy art series and his second devoted to artist Stephen Fabian (see FN #12 for a cover reproduction). The 128-page, 8 1/2" by 11" clothbound volume is uniform in design with de la Ree's previous art books and features a variety of Fabian pieces from diverse sources, including the SF magazines, paperbacks, specialty publishers and the fan press. The edition is limited to 1,300 numbered copies and is priced at \$15.75.

Coming in October is *The Fifth Book of Virgil Finlay*, subtitled, "The Weird Tales Years." The volume will feature Finlay artwork exclusively from *Weird Tales*, reproduced from a recently discovered cache of

The Fifth Book of Virgil Finlay

Artist: *Virgil Finlay*



printer's proofs collected by editor Farnsworth Wright. Many are from his 1936-39 period. The book will appear in a 1,350-copy edition, priced at \$15.75. Advance orders are being accepted now. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

FICTIONEER BOOKS

Now available from Fictioneer Books Ltd., under the general editorship of David Anthony Kraft, is a collection of Jack London stories entitled *Selected Science Fiction & Fantasy Stories*. Included in the collection are five classic London stories: "The Strength of the Strong," "A Relic of the Pliocene," "The Rejuvenation of Major Rathbone," "When the World Was Young" and "The Red One."

The 120-page clothbound volume is edited and annotated by Dick Weiderman and is illustrated by Philip Craig Russell. The illustrations consist of five line drawings on book paper, one line drawing on coated stock, and a 4-color foldout illustration on coated stock. The dust jacket bears a 4-color design by Russell. The 5 1/2" by 8 1/2" volume is limited to 1,500 copies and is priced at \$8.50.

Way back in FN #6, I noted the planned publication of the second Dragonflame volume by Don McGregor, entitled *Dragonflame: Carnage and Crushed Carnations*. It was origin-

Fantasy Newsletter is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 2, No. 9, Whole #16, September 1979 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and \$6.50 in Canada via first class mail; \$12.00 elsewhere via air mail printed matter. Back issues: #1-9, 12-15 are 50¢ each; #10/11 is \$1. Additional postage required for

overseas orders. Back issues may be ordered as part of current subscriptions. The number after your name on the mailing label is your last issue. No advertising will be accepted. British correspondent is John Melville of Scotland. Artwork and cover reproductions appearing here are courtesy of and copyrighted by the publishers identified in the accompanying text.

Entire contents copyrighted © 1979 by Paul C. Allen. All rights reserved.

ally to appear as an illustrated trade paperback, priced at \$5. It will now appear as three different volumes, the first of which awaits only the artwork before going to press.

That first volume is now an SF graphic novel, *The Variable Syndrome*, written by Don McGregor and illustrated by John Byrne and Terry Austin. This will be an 80-page, 8½" by 11" booklet, printed on heavy stock; it will feature "dozens" of illustrations and a full color cover. The novel itself involves psychokinetic serpents, time travel, mind transference "and one of the most remarkable heroines you'll meet in 1979." The volume is pre-publication priced at \$9 plus \$1 for postage. The price upon publication will be \$10.

According to Kraft, "the second volume will be a full length novel, *An Erotio Priority*, probably in hardcover—details to be announced later, but Don is presently on page 150 of the manuscript." The third volume will be *Dragonflame II* and will be identical in format with the first Dragonflame trade paperback, *Dragonflame & Other Bedtime Nightmares*.

Those who previously ordered *Dragonflame: Carnage and Crushed Carnations* may have the purchase price credited toward any of the three new planned volumes. Fictioneer Books Ltd., Screamer Mountain, Clayton, GA 30525.

GENE DAY PORTFOLIO

Now available from Flying Buttress Publications is a new, hardcover portfolio of fantasy and SF graphic stories by Gene Day. Included in the 52-page collection are seven stories, most of them reprinted from *Space Wars* magazine; all are printed on book paper with substantially higher quality than in their original publication. The collection is entitled *Future Day* and sports a full color cover by Day depicting a "Star Wars" like scene. The 8½" by 11" volume is very reasonably priced at \$4.95.

Previous volumes in this graphic albums series are: *Rocket Rumba* by Loro, a parody of the Humphrey Bogart type detective story; and *Call of the Stars* by Bilal, a collection of five stories described as Lovecraftian nightmares. Both are 52-page, softcover volumes, 8½" by 11" in format, and priced at \$2.95 each.

Also available is a "Collector's Edition" of *Future Day*, limited to 500 autographed copies and priced at \$19. (Their broadside doesn't go into much detail on this, so you may want to inquire about it first.)

Flying Buttress Publications, P. O. Box 83, Univ. Station, Syracuse, NY 13210. Postage costs are 90¢ for the first item and 40¢ for each additional item ordered.

THE ASPEN PRESS

Now available from The Aspen Press is *The Adventures of Sherlock Kombs*, an early 1890's Sherlock Holmes parody written by Robert Barr. According to Aspen, this is the earliest known Holmes parody and one of the best. (It also appeared as "The Great Pegram Mystery" in an 1894 collection of Barr stories.) Included in the 34-page softcover *George Hutchinson* illustrations reproduced from the May, 1892, issue of *The Idler*. The booklet is limited to 500 copies and priced at \$5. The Aspen Press, P. O. Box 4119, Boulder, CO 80306.



Trade Books

BANTAM BOOKS

Coming from Bantam Books this fall are three new trade paperback releases. *Urshurak* is the long awaited illustrated epic fantasy novel by *The Brothers Hildebrandt* and *Jerry Nichols*. "Urshurak: a land peopled by elves and Amazons, wizards and Gwarpys, witches and monsters. Urshurak, a land of extremes—of beauty and ugliness, violence and peace—where an epic struggle between the forces of good and evil will be fought, a struggle that will decide the fate of the world." The 448-page, 5½" by 8½" trade paperback will include 16 full color illustrations and 54 b/w drawings, and will be priced at \$8.95.

Dragonworld is a new fantasy novel by *Byron Preiss* and *J. Michael Reaves* about an inventor who sets out on a quest to find the answer behind a young child's murder, only to "find himself instead on an incredible journey to a long-forgotten land where legends are real, nightmares are born." The 272-page, 6" by 9" paperback features a full color wraparound cover painting and approximately 100 interior drawings by artist *Joe Zucker*. Price will be \$7.95.

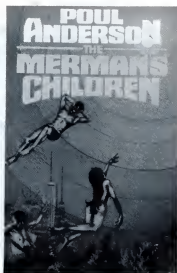
Scheduled for reprinting as a \$5.95 trade paperback is *The Martian Chronicles* by *Ray Bradbury*, with 28 interior illustrations by *Ian Miller*. Bantam reports that sales of the mass market paperback editions have passed the 3 million mark. Bantam Books, Inc., 666 Fifth Ave., New York, NY 10019.

Artist: Brothers Hildebrandt



Artist: Joe Zucker





ACE BOOKS

Scheduled for September from Ace Books is *A Step Farther Out*, a non-fiction collection of articles by Jerry Pournelle, taken from his regular column in *Galaxy* magazine. Also included in the thick 416-page trade paperback are introductions by Larry Niven and A. E. Van Vogt. The price will be \$6.95.

Also scheduled as an Ace Special is *The Meteor Scrapbook* by Bernhard J. Hurwood, a heavily illustrated 8" by 11" trade paperback telling the story behind the movie. It will be priced at \$5.95.

And, under the Cinnamon House imprint for children, there will be four junior activity books tied in to Meteor: *Meteor Coloring Book of Facts*, *Meteor Activity Book*, *Meteor Puzzlers* and *Meteor Mazes*. The first two will be priced at \$1.25 and the latter two at 95¢.

Ace Books, 360 Park Ave. South, New York, NY 10010.

BERKLEY/PUTNAM

Scheduled for September release by Berkley/Putnam are three new hardcover novels. *The Mermans Children* by Poul Anderson originally started out as a novelette in *Lin Carter's Flashing Swords!* #1 in 1973. As a novel, it is the story of seven mer-children who return to their underwater city to find it shattered. In search of their own kind, they travel down the coast of 13th century Europe, ultimately meeting up with superstitious villagers, lost treasures, Holy Crusaders, pirates, pretty girls and magic. It will carry an \$11.95 price tag.

Nightchild by Scott Baker is described as "an excursion into brilliant, fantastic and startlingly real science fiction." The story revolves around a young orphan on a world of orphans who rebels against a life that belongs to the Priesthood of the Night. He enjoys listening to tales of other worlds from

his friend, Lavelle the spacer, and later discovers the secret linking his world with its home planet—Nosferatu, home of an ancient race of vampires.

Windows by D. G. Compton is a sequel to his earlier science fiction novel, *The Unsleeping Eye*. Picking up where *Eye* left off, the novel describes the hero's bitterness and despair after having blinded his television camera eyes. Both *Nightchild* and *Windows* will be priced at \$9.95. Berkley Publishing Corp., 200 Madison Ave., New York, NY 10016.

NEW STARBLAZE TITLES

Just out from The Donning Company/Publishers are two new volumes in the Starblaze Editions, edited and illustrated by Polly and Kelly Freas. Number 7 in the series is *Capricorn Games*, a collection of eight stories by Robert Silverberg, all collected from original anthologies published over the past half dozen years. Included are the title story plus: "The Science Fiction Hall of Fame," "Ms. Found in an Abandoned Time Machine," "Breckenridge and the Continuum," "Ship-Sister, Star-Sister," "A Sea of Faces," "The Dybbuk of Mazel Tov IV" and "Getting Across."

Dominant Species, a new novel by George Warren, is the eighth volume in the Starblaze series. The SF adventure novel takes place on the water world of Nuvelkebek, whose technology has been deliberately kept at the Bronze Age level, and is about its conflict with The Worm, armed with atomic weapons and mind control. This is Warren's first SF novel; he is better known in other genres as Nick Carter and Brett Halliday.

Each trade paperback features a full color wraparound cover illustration plus interior b&w illustrations by Kelly Freas. Each is priced at \$4.95.

Forthcoming volumes in the series are: *Takeoff*, a collection of stories and parodies by Randall Garrett; *Castaways in Time*, a novel about 20th century warriors in medieval battle by Robert Adams; *Myth Conceptions* by Robert Asprin, a sequel to his *Another Fine Myth*; and *The Trouble With You Earth People*, a collection of stories by Katherine MacClean.

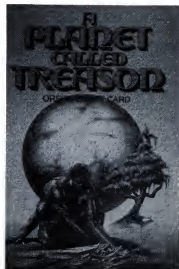
Subscriptions to the Starblaze Editions are available at \$16 for any four titles. The Donning Company/Publishers, 5041 Admiral Wright Road, Virginia Beach, VA 23462.

MICHAEL WHELAN ART BOOK

Also available from The Donning Company/Publishers is *Wonderworks*, a new collection of artwork by Michael Whelan, edited by Polly and Kelly Freas. The collection contains more than 100 paintings and drawings by Whelan, many of them done especially for the volume, with 58 in full color. Also included are commentaries by Poul Anderson, C. J. Cherryh, Alan Dean Foster, Anne McCaffrey and Michael Moorcock, as well as commentary on specific works by the artist.

Wonderworks is available as a Starblaze trade paperback priced at \$7.95 and in a library edition at \$13.95. Also available is a collector's edition, deluxe bound and boxed, limited to 2,000 copies, and signed and numbered by the artist. The price is \$30 (or \$27 to Starblaze subscribers). When ordering the collector's edition, you may instruct Whelan to personalize your copy with up to ten words.

Coming in July from Donning is *The Atlanteans—Book 1* by David Hyatt, the first novel in a planned trilogy about an American Air Force pilot who flies through a time warp and ends up in the city of Poseidia. The trade paperback will be priced at \$4.95.



Artist: Paul Stinson

ST. MARTIN'S PRESS

Out from St. Martin's Press in early July is *Orson Scott Card's* first hardcover novel, *A Planet Called Treason*. On the prison planet Treason, some people are regeneratives—they grow extra limbs, hearts, breasts and other body parts. Common practice is to have them surgically removed so that they can be traded for iron, a rare element on Treason. But Lanik Mueller, heir to the throne of Mueller, isn't too happy when he discovers he is a "radical regenerative" because it means he'll never be king. During his travels in exile, he meets other people with special gifts and forms a plan for unity among the various families and warring clans of Treason. Quite a different book from an author who has come up with many original ideas in his brief career as an SF writer. Price is \$10. St. Martin's Press, 175 Fifth Ave., New York, NY 10010.

DOUBLEDAY

Just out from Doubleday & Co. is *Tin Woodman*, an SF novel by David Bischoff and Dennis Bailey, based upon their short story of the same title published in *Amazing* a few years back. Three centuries from now, a space craft is discovered in space, apparently sentient, with no sign of life aboard. A young "talent" with enormous telepathic powers is recruited to travel into space and establish contact with the alien space craft.

Also out from Doubleday is *Kindred* by Octavia E. Butler, an SF novel about a contemporary black woman who enters a bizarre cycle of time jumps between her 1976 California home and an early 1800's Maryland plantation. Ultimately, she experiences the humiliation and atrocities of slavery and finds herself living the lives of her slave ancestors.



Artist: Gary Montefavente

Tin Woodman is priced at \$7.95 and *Kindred* at \$8.95. Doubleday & Co., Inc., 245 Park Ave., New York, NY 10017.

DOVER PUBLICATIONS

Recent releases from Dover Publications include a fantasy novel and three mystery volumes.

The fantasy novel is a facsimile reprint of the 1923 first edition of *The High Place* by James Branch Cabell. Included in the 312-page trade paperback are all of the original illustrations and decorations by Frank C. Pope (including even the original endpaper illustrations). The reprint is priced at \$4.

Three Victorian Detective Novels, edited by Everett F. Bleiler, is an anthology of three rare, early detective novels. Included are: *The Unknown Weapon* by Andrew Forrester (from *The Female Detective*, 1864), *My Lady's Money* by Wilkie Collins (from *The Illustrated London News*, 1877), and *The Big Bow Mystery* by Israel Zangwill (from *The London Star*, 1891). The 302-page trade paperback is priced at \$4.50.

The Department of Dead Ends by Roy Vickers is a collection 14 stories selected and edited by Everett F. Bleiler. The stories were selected from a series created by Vickers in the mid '30s, about the Department of Dead Ends at Scotland Yard—relics from unsolved crimes that later become keys to mystery solutions. The stories range from the first (in 1935) to 1958 and most were selected from *Ellery Queen's Mystery Magazine*. The 277-page trade paperback is priced at \$3.50.

Dover's most recent mystery release is a reprint of *Wilkie Collins'* earliest mystery novel, *The Dead Secret*. The 359-page trade paperback is facsimile reproduced from the illustrated 1873 Harper & Brothers first edition. Price is \$4.95. Dover Publications, Inc., 180 Varick St., New York, NY 10014.

Work in Progress

SPIDER ROBINSON

Coming from Ace Books this fall is the first in a new series of anthologies edited by Spider Robinson. "The idea for the anthology (suggested by Ace editor Jim Baen) is simple," Robinson notes. "For each volume, I pick five or six of my all time favorite SF or fantasy stories that are not everywhere anthologized. Then I go to the authors of those stories and ask each to pick one of his or her favorite stories by someone else and buy them, too."

The anthology will be titled *The Best of All Possible Worlds, Vol. I* and it will include such stories as "Spud and Cochise" by Oliver LaFarge, "They Bite" by Anthony Boucher, "The Man Who Traveled in Elephants" by Robert A. Heinlein, "Our Lady's Juggler" by Anatole France (translated by Robinson), and "Need" by Theodore Sturgeon, as well as an excerpt from *The Princess Bride* by William Golding. Volume II is currently in progress.

Due out by March of next year from Dell is Robinson's first short story collection, *Antinomy*. "It will contain about a dozen stories, some song lyrics and music, some cartoons, some dumb jokes, some introductory and afterwordian material about the stories, and some incredibly rank puns." Also in the works is *Time Travelers Strictly Cash*, a second collection of Callahan's Bar stories, and a novel, *Mindkiller* (portions of which have been sold to *Omnibus* and *Analog*).

ORSON SCOTT CARD

Orson Scott Card writes in to note that he has sold a fantasy anthology to Ace Books that will appear as a 6" by 9" trade paperback. *Dragon Tales* will include stories by George R. R. Martin, Roger Zelazny, Ben Bova, Glen Cook, Michael Bishop, Jane Yolen, Greg Bear, Steve McDonald, Victor Milan, Byron Walley, Kevin Christensen, Jim Tucker, Stephen Kimmel, Allan Brunton, John M. Ford, Arthur Dembling and Richard Kearns. It will be fabulously illustrated with 24 color illustrations and many more in b&w; art assignments are being made now on a per-story basis.

"And, in my opinion, it's a damn fine book, with a broad cross-section of fantasy modes, from heroic fantasy to high camp, from mad contemporary fantasy to high fantasy in the Tolkien mold. There is a little science fiction, too." He also notes that the anthology is closed to story submissions.

ANDREW J. OFFUTT

Following is an update on some news you did not read in these pages several months ago because editor Andrew Offutt threatened to come after me with a battle-axe if I ran it: *Swords Against Darkness* #4 is scheduled to appear from Zebra Books in October and volume 5 in the original anthology series will follow early next year. Offutt hastens to point out that he is not buying, he is not a market, nor is he reading submissions. Period. Don't submit stories, but you can send him a self-addressed, stamped postcard. If and when he signs another contract, he will return your postcard when he is ready to read submissions.

SAD #4, he notes, will contain stories by Charles de Lint ("Fane of the Grey Rose"), Orson Scott Card, Tanith Lee, Gordon Linnear, Brian Lumley, Ardath Mayhew, Diana Paxson, Charles R. Saunders, Jeff P. Snydler, and Manly Wade Wellman, along with an article by Paul Anderson.

On other fronts, Offutt reports that he has submitted *Shadows Out of Hell* to Berkley. This is the second volume in his heroic fantasy trilogy about Jarik and the War Among the Gods on the Earth. He and co-author Richard K. Lyon have completed *The Eyes of Savais*, the sequel to their earlier *Demon in the Mirror*. It will be delivered to Pocket Books in August, for publication next spring. "We finished it on 3rd July," he notes, "and I believe I emptied a brewery on the 4th."

RICHARD K. LYON

In addition to finishing up *The Eyes of Savais* with Andrew J. Offutt, Richard K. Lyon reports that he is currently working on a couple of solo novels. Their titles are *Rails Across the Galaxy* and *A Violation of the General Safety Rules*. "In part, these tales were inspired by an editorial Ben Bova wrote in *Analog* some years ago," he explains. "Ben argued that according to General Relativity the amount of energy consumed by even one interstellar voyage would be incredibly great and, therefore, the galactic empires of fiction were an impossibility. When someone says, 'That's impossible!', the temptation to try to prove them wrong is hard to resist. *Rails* and *Violation* describe a method of interstellar travel that is perfectly consistent with orthodox Relativity and which consumes very little energy."

More recently, he has sold a brief fantasy, "Pulpworld," to Martin Greenberg for *Microcosmic Tales*, and a novelette, "Druid's Heritage," to Offutt's *Swords Against Darkness* series.

FANTASY BIBLIOGRAPHY

Dr. Roger C. Schlobin at Purdue University writes in to report that he has completed work on *The Literature of Fantasy: A Comprehensive, Annotated Bibliography of Modern Fantasy Fiction*. The volume contains 1,248 entries of adult fantasy and juvenile fantasy with adult appeal, composed of more than 800 authors, 721 novels, 244 collections, 3,610 short stories, and 165 author bibliographies, heavily annotated and completely indexed. Cited are first editions as well as variant titles and editions. The book will run to well over 450 pages and will be published by Garland Publishing this fall, priced at \$30.

JEAN LORRAH

Finally, just a quick note from Jean Lorrach, co-author of *First Channel* and *Channel's Destiny* with Jacqueline Lichtenberg (see FN #12). Lorrach has just sold a solo heroic fantasy novel to Playboy Press, entitled *Savage Empire*. No details yet as to when it will appear, but she hopes it will be the first in a heroic fantasy series.

Recordings

NEW CAEDMON RECORDINGS

Just out from Caedmon are six new spoken word recordings featuring the works of Robert Silverberg, Arthur C. Clarke, C. S. Lewis, Frank Herbert, H. P. Lovecraft and L. Frank Baum.

On *Dying Inside* (TC 1612) author Robert Silverberg reads excerpts from the novel of the same title (chapters 9, 12 and 26). The cover artists for the LP are Leo and Diane Dillon and the liner notes are by Silverberg.

Childhood's End (TC 1614) is a collection of 11 excerpts from Arthur C. Clarke's novel, read by the author. The LP features a cover by John Schoenherr and liner notes by Isaac Asimov.

The Voyage of the "Dawn Treader" (TC 1615) is an abridged version of the famous C. S. Lewis fantasy (volume 3 of the *Chronicles of Narnia*), read by Anthony Quayle. The jacket art is by Roger Hume from the Macmillan edition of the book and the liner notes are by Walter Hooper.

The Truths of Dune — "Fear is the Mind Killer" (TC 1616) is the fourth Frank Herbert recording from Caedmon. It consists of portions of his *Dune* trilogy with new connective material written by the author and is read by Herbert. The album cover is illustrated by John Schoenherr and the liner notes are by Frank Herbert.

The Hunter of the Dark (TC 1617) is a reading of the H. P.

Lovecraft story performed by David McCallum. The jacket illustration is by Les Katz and the liner notes are by L. Sprague de Camp. Previous McCallum readings of H. P. Lovecraft stories from Caedmon have included *The Rats in the Walls* (TC 1347) and *The Dunwich Horror* (TC 1467).

L. Frank Baum's *The Land of Oz* (TC 1618) is an abridged version of the children's novel, read by Ray Bolger (whom everyone recalls as the scarecrow in the MGM movie), accompanied with music composed and conducted by Don Beckman. The jacket cover reproduces one of the original John R. Neill illustrations from the book and the liner notes are by Michael Patrick Hearn.

I do not have exact prices on all of these, but I believe they are available at \$7.95 each, both as LP records and cassette tapes. Caedmon, 1995 Broadway, New York, NY 10023.

Magazines

MAGAZINE OF F & SF

The Magazine of F & SF for September will feature two novelettes: "Change of Address" by Bob Leman and "Triggerman" by William Walling. Short stories are: "Ignis Fatuus" by Gary Jennings, "Hero" by Neal Barnett Jr., "Reunion" by Dornel Stern, "Spares Among the Tartars" by Susan C. Petrey, and "The Extraordinary Voyages of Amelie Bertrand" by Joanna Russ. Book reviews will be by Algis Budrys, along with the usual departments, plus another "F & SF Competition." The cover will be by Ron Malotky for the *Russ* story.

SORCERER'S APPRENTICE

Out from Flying Buffalo, Inc., is the second issue of *Sorcerer's Apprentice*, a magazine devoted to fantasy wargaming, fiction and art. Feature articles in the issue are: "On Trolls...And Others" by Paul Anderson, "Heroic Fantasy — Play by Mail Tunnels & Trolls" by editor Ken St. Andre, "Watership Down... From the Bottom Up" by Terry Ballard, and "The Basics of T & T Combat" by Liz Danforth and Ugly John Carver, along with shorter articles, reviews and letters. The fiction entry this issue is "The Fair, The Foul, and The Foolish" by Charles de Lint. The magazine sports a full color front cover by Victoria Foyser and interior art by Rob Carver, Liz Danforth, Mike Leone, Brian McCrary, Pat Mueller and Megan Shoemaker. The 32-page issue is priced at \$2; subscriptions to the quarterly magazine are \$8 for six issues. Flying Buffalo, Inc., P. O. Box 1467, Scottsdale, AZ 85252.

Feedback

Letters? You bet I want 'em! With this smaller typeface, plus the new expanded format planned for January, I hope to make letters a regular feature in *Fantasy Newsletter*.

Dave Kurzman

B. Dalton Bookseller:

Thanks for the info on the Putnam SF titles in *FN* #15. The info that I got from Putnam was that out of 4,100 copies of *Red Nails* that were published, 2,082 were destroyed. When I found this out, I ordered 15 copies; I never received any. I also ordered 15 replacement dust jackets at the same time. I received a note back a few weeks later stating that no dust jackets were available.

Baker & Taylor has had 500 copies of *Red Nails* on order for several months and still have not received any. Weird situation...

It certainly is... I've heard similar stories from other dealers, but yours is the most recent. All I can suggest for now is that you attempt to reorder directly from Berkley/Putnam. They claim they have them in stock and appear anxious to sell them.

Andrew J. Offutt:

FN subscribers should be warned: In *FN* #13, you pictured and described *Collector's Dream* #5, from G&T Enterprises at \$1.95. I felt mildly heroic in sending \$4 for two copies as support. Just over two weeks later comes a postcard form telling me to send \$1.50 more as 75c postage for each book. Purely aside from the fact that *FN* said it was \$1.95 and mentioned no postage, they've also eaten my extra dime. I'm disappointed and a bit mad and feel that they're arrogant and greedy. Et vous?

Sorry about that, Andy. I bought my copy in a bookstore and never stopped to think about postage (which I usually include here). I checked the fine print in my copy and the postage is listed as 50¢. Elsewhere, it claims \$2.50 per copy postpaid. But don't be too harsh on them—I know what postage costs are doing to publishers these days. (How about taking out a second subscription to *FN*?...)

Frank Belknap Long

It may be too late now to mention this as a news item but, as you

know, the first edition of Jove's *The Colour Out of Space* did not contain my preface. It was announced on the cover, but omitted through a printer's error. About four months ago, Jove brought out a new edition containing it. Many readers do not know this, however, and as I "knocked myself out on" that brief summation—to make it as well rounded as possible despite its brevity—I'd have to have it fall on entirely fallow ground. It is probably still on the paperback racks.

Mr. Long also notes that *Panther Books* recently brought out a 300+ page omnibus volume of his short stories, including *"The Horror From the Hills."*

Milton Subotsky
Sword & Sorcery Productions

I think my subscription ended with issue 14. Enclosed please find \$18 for a 2-year extension beginning with issue 15. One of these days I'll write you a long letter giving details of my current film production plans. Briefly:

Later this year I hope to start filming *Thongor* in the Valley of Demons based on Lin Carter's *The Wizard of Lemuria*. Other *Thongor* films are in preparation.

I have an option on Robert E. Howard's Solomon Kane stories and Ramsey Campbell is writing the screenplay for the first Solomon Kane film.

I have writers working on screenplays based on Sam Lundwall's science-fiction comedy novel *No Time For Heroes* and on six stories from Stephen King's *Night Shift* which will be the basis of two feature films.

I have screenplays based on R. Chetwynd-Hayes' *The Monster Club* and Guy N. Smith's *The Night of the Crab*, which I hope to film in the next two years and an excellent original screenplay by Michael Winder called *Catastrophe*.

And I have just taken an option on Robert Asprin's delightfully funny fantasy novel *Another Fine Myth*, which I think will become a major feature film.

My British company is called Sword and Sorcery Productions and is based at Shepperton Studios.

P.S. Michael Parry and I have edited an anthology called *Sea in the Twenty First Century*, which will be published by Panther in England in September. I hope to use it as a basis for a film. It includes stories by Isaac Asimov, Robert Sheekley, Fritz Leiber, Robert Silverberg, Mirkam Allen de Ford...most of them funny.

Miscellany

WRITERS WANTED

The Open Space Radio Theater, produced by KGRF-FM in Denver, is looking for fantasy and science fiction short stories in the 1,000 to 10,000 word range for radio adaptation. If accepted, they will be part of a special series being produced for National Public Radio. Not wanted are: "Space Opera, Bug-Eyed Monsters, Sword & Sorcery, or Avante-garde dribble. We want meaningful work of a literary nature. The stories of Ed Bryant and Theodore Sturgeon are excellent examples (and both have contributed stories)."

Payment will be made only if the series is syndicated nationally. They report on manuscripts in 2 to 3 weeks. Submissions should include a self-addressed, stamped return envelope. Write: Daniel Gilbert, Editor, Open Space Radio Theater, P. O. Box 387, Denver, CO 80202.

ARTISTS CONTEST

A Change of Hobbit, the well-known speculative fiction bookstore in Los Angeles, has announced an artists contest to design a new advertisement for the store. The prize will be \$100 plus exposure in a number of fantasy and SF publications. The contest deadline is November 30, 1979. For details of how to enter and necessary information to include in the ad, write: A Change of Hobbit, 1371 Westwood Blvd., Los Angeles, CA 90024. And be advised if you fail to inquire: "Any entry without return postage will be considered a gift to us."

NEED A SPEAKER?

The Science Fiction Writers of America operates a speakers' bureau for people or groups in need of speakers for conventions, seminars, workshops or other events. They will help put you in touch with professional writers who are experienced speakers on a variety of fantasy and SF related topics. They can also locate speakers with audiovisual presentations and will try to work with you in fitting a fee with your budget. For information and assistance, write: Jacqueline Lichtenberg, Box 290, Monsey, NY 10952. Phone (914) 356-4562.

PAPERS WANTED

The Thomas Burnett Swann Fund has issued a call for papers to be presented at the *First International Conference on the Fantastic* to be held March 19-22, 1980, in Boca Raton. Writers should contact: College of Humanities, Florida Atlantic University, Boca Raton, FL 33431.

NEVERYON
A barbarous alien empire ruled by primal brutality, intrigue, and fear. A world of fantastic pantheons, powerful mysteries and magical alchemy.

The world of Gorgik—dark-brown skin, silver, whose powers, defies the night. Lady Morgok—who takes him on a phantasmic journey. The magical world of Gorgik—Gorgik's pet cat, Lady Morgok—the island girl who is his most precious treasure. And her enigmatic father—much more than a mere father.

TALES OF NEVERYON
EPIQUE ADVENTURES IN A
REALM OF PASTANT
WHERE REALITY WILLY
MIRACLES OCCUR

TALES OF NEVERYON BY SAMUEL R. DELANY

NEBULA AWARD-WINNING
WITH
NOVA AND DIALGREN



BANTAM BOOKS

Leading off September releases from Bantam Books are two Samuel R. Delany titles. The first is his new heroic fantasy novel, *Tales of Neveryon*, a portion of which previously appeared as "The Tale of Gorgik" in the third issue of *Isaac Asimov's SF Adventure Magazine*. The second is a non-fiction autobiographical memoir based on his experiences in an East Village commune in the '60s, entitled *The Heavenly Breakfast*.

Also on tap for September is *Wolfhead*, a collection of stories by Robert E. Howard. No details available on the contents, but I assume it is a reprint of the Lancer volume, published in 1968.

PINNACLE BOOKS

Only Philip Jose Farmer could get away with a title like *Jesus On Mars* and, in September, Pinnacle Books will publish it as a paperback original. A manned mission to Mars discovers a strange civilization in the hollowed out core of the planet. The alien land is called Palestine, the people call themselves the Jews, and floating above their cities is a nuclear powered golden orb in which resides Jesus. "Jesus On Mars plunges beyond typical theories about this man, this phenomenon called Jesus, and delves into the very foundation of Christianity—the Bible—with astounding and provocative results."

Sherlock Holmes and the Golden Bird by Frank Thomas is the first in what may become a new series of Sherlock Holmes pastiches. The author, naturally, claims to have found the actual memoirs of Dr. Watson and, from them, has adapted this novel about the pursuit of an ancient Egyptian artifact that contains a priceless but deadly gem.

Also slated for September is the 7th volume in the Dr. Who series by Terence Dicks, *Doctor Who and the Talons of Weng-Chiang*.

DELL SF

Shadow of Earth by Phyllis Eisenstein is an alternate world, adventure SF novel slated for September, in which the English fleet didn't defeat the Spanish armada in 1588. Also scheduled is the first paperback edition of *The Wild Are Among Us* by Isidore Haiblum, specially revised from its 1975 publication in hardcover by Doubleday. "A galactic sociologist in charge of transporting alien creatures lands on Earth and gets involved in religious cultism, mafia conspiracy and other strange phenomena."

In October, Dell will intro-

Paperbacks

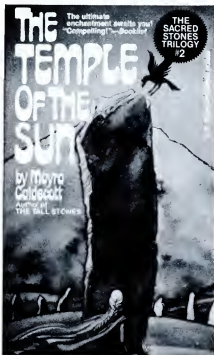
duce a new fantasy line of paperbacks. Planned is one fantasy release per month in addition to the usual two SF releases. Another *Fine Myth* by Robert Asprin (originally a Starblaze trade paperback) will lead off the series. Other titles planned include *Wall of Serpents* by L. Sprague de Camp and Fletcher Pratt and *Who Feared the Devil?* by Manly Wade Wellman, with the latter illustrated by Tim Kirk.

AVON BOOKS

Coming from Avon in September is a new science fiction reference volume: *A Reader's Guide to Science Fiction* by Baird Searles, Martin Last, Beth Meacham and Michael Franklin, with a foreword by Samuel R. Delany. Included in the 228-page paperback (priced at \$2.95) is a listing of more than 200 writers, with profiles of each author's style, his works and other suggested writers the reader might like. Also included are selected bibliographies, series listings, Hugo and Nebula Award winning novels and stories, a basic reading list and a history of the genre.

Also scheduled are two first paperback publications: *The Courts of Chaos* by Roger Zelazny, the 5th and final volume in his Amber series, and *Palace Without Chairs* by Brigit Brophy. The latter is a modern fantasy published by Atheneum last year, about "the strangely modern storybook kingdom of Evvarchia where the king lies a-dying while the queen feeds her pigeons, murmurs Greek verbs, and dreams of an idyllic England she's never seen."

PHILIP JOSÉ FARMER



BERKLEY BOOKS

Berkley releases for September include a new Battletar Galactica novel, *The Tombs of Kobol*, the third in the series by Glen A. Larson and Robert Thurston, and reprints of five titles.

Reprinted for the first time in too many years is *T. H. White's* fantasy novel about a girl who discovers the descendants of Gulliver's Lilliputians on a lake island, *Mistress Masham's Repose*. Others include *The Lost Valley of Iskander* by Robert E. Howard, featuring the first in a new series of cover designs by Ken Kelly; *Shook III*, a collection of 13 stories by Richard Matheson; *What Dreams May Come*, a novel of life after death allegedly based upon fact, by Richard Matheson; and *Synthajoy* by D. G. Compton, an SF novel about the marketing of synthetic emotions.

BALLANTINE - DEL REY

Del Rey September releases lead off with the first paperback edition of *Saint Camber* by Katherine Kurtz, volume 2 in the legends of Camber of Culdri and the 5th volume in her High Deryni series. *Space Angel* by John Maddox Roberts is an original space adventure novel about a spacer who sets out to mine diamonds on a distant world, billed as "a rousing space adventure for Star Trek and Star Wars fans." Also slated is the first in a new series of novella anthologies edited by Terry Carr, *The Best Science Fiction Novellas of the Year #1*. Included are six stories by Michael Bishop, Donald Kingsbury, Christopher Priest, John Varley, Joan D. Vinge and Gene Wolfe. Re-issues for September are: *The Best of Fritz Leiber*, *Something About Eve* by James Branch Cabell and *Hospital Station* by James White.

CBS PUBLICATIONS

Only one new title to report on for September from Popular Library: *The Temple of the Sun* by Moyra Caldecott, the second volume in her fantasy trilogy of The Sacred Stones, about a young woman in training for the Druid priesthood. Also scheduled is a re-issue of *Earth is Room Enough* by Isaac Asimov under the Fawcett Crest imprint.

ACE BOOKS

Ace originals for September include *Malzberg at Large* by Barry N. Malzberg and *The Ultimate Enemy* by Fred Saberhagen. The former is a collection of Malzberg short stories that includes "Final War." The latter is *Saberhagen's* fourth novel in his Berserker series.

Fantasy reprints for September include *Randall Garrett's* famous Lord Darcy novel, *Too Many Magicians* and *The Vision of Stephen* by

Lolah Burford, the novel about a Dark Age prince who travels in time to the 19th century, which won much acclaim when it was first published. *The Space Swimmers* by Gordon R. Dickson is a science fiction sequel to his *Home From the Shore*, although written and published years before *Home*. This new Ace paperback edition features 16 interior illustrations by Stephen Fabian. Rounding out the reprints is *The Demon Breed*, an SF novel of alien invasion by James H. Schmitz.

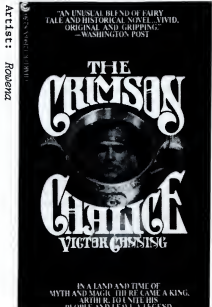
Also slated for September is the 5th paperback volume of *Conan the Barbarian*, reprinting three Barry Smith illustrated stories from the Marvel comic book of the same name (issues #12, 13 and 16).

A couple of August releases I was unable to cover last issue: Coming under the Charter imprint is *The Crimson Chalice*, a new retelling of the Arthurian saga by Victor Canning. The novel is billed as a "unique interpretation" of the legend and a "vividly imaginative and starkly realistic portrayal of the life and times of King Arthur." The \$2.50 rack size paperback will feature a cover and full color interior panoramic scene illustrated by Rouvenza. Also slated under the Ace imprint is a new reprinting of *Dracula* by Bram Stoker, timed to coincide with the Universal film release.

POCKET BOOKS

The Road to Corlay by Richard Cowper will see its first U.S. publication in September from Pocket Books. This is the novel length sequel to *Cowper's* brilliant fantasy novelette, "Piper at the Gates of Dawn," published in *F&SF* three years ago. Both stories are set in an England now divided into seven

Continued on page 12.



The Fan Press

WEIRDBOOK

W. Paul Ganley has published his 14th issue of *Weirdbook*, another large 64-page issue in his usual neat and attractive format, with an excellent lineup of fantasy and macabre fiction writers. Included are the following stories: "Confession in Darkness" by Gerald W. Page, "The Murder of Etelven Thios" by Darnell Schmeitzler, "It Will Be Here Soon" by Dennis Etchison, "The Way Back Home" by Eddy C. Bertin, "Elizabeth" by Daphne Castelli, "Black Silver, Gold, and Purple" by William Scott Home, "Thief of Thieves" by Adrian Cole, "Benny, Kind and Gentle" by C. L. Grant, "Night On Old Baldy" by Grant Cunningham, "Inn of the White Cat" by Andrew J. Offutt and Richard K. Lyon, and "The Third Horseman" by Tanti Lee. Poetry is by Joseph Payne Brennan, Steve Troyanovich, H. Warner Munn, A. Arthur Griffin, Merrilee Hall, Marion Schoeberlein and Steve Behrends.

Also included is a 6-page art portfolio by D. Bruce Berry along with additional art by C. Pelletiere, J. K. Potter, Gene Day, James William Hjort, Victoria Poyser and Ken Hahn, among others. Single copies are \$3.50 and subscriptions are \$10 for 4 issues. W. Paul Ganley, *Weirdbook* Press, P. O. Box 35, Amherst Branch, Buffalo, NY 14226.

Paul recently announced that *Fantasy Mergers*, his new fantasy advertiser, is merging with *The Unicorn*, effective with the third issue of each magazine. The combined *Fantasy Mergers/Unicorn* #3 is expected out in August. *Unicorn* editor Michael Cook will remain as editor of the combined advertisers; current subscriptions and advertising received for *Fantasy Mergers* are being transferred to the new magazine. For additional details, write Michael Cook, 3318 Wimborg Ave., Evansville, IN 47712.

Last issue, I ran out of room in which to plug Paul's second issue of *Fantasy Mergers*, which is still available at \$1.50 per copy. In addition to advertising, it featured two stories, "Incident At Nor-Um-Bega" by H. Warner Munn and "That Which Brings Death" by Nick Carr, along with articles on H. P. Lovecraft and the Balrog Awards, plus book reviews and a letters column.

Although Paul will continue to provide reviews and other material to *Fantasy Mergers/The Unicorn*, he notes that he will be cutting back on publishing activities generally. *Weirdbook* will become an annual publication (it previously appeared in the spring and fall) and *Eerie*

Country, his companion magazine to *Weirdbook*, will cease publication after the third issue.

NIGHT VOYAGES

Night Voyages, a fantasy and comic strip magazine with the emphasis on art, recently published its 4th issue. Included are a short story, "Willy," by Wayne Hooks, a profile of C. L. Moore by Patricia Jackson, an interview with Anne McCaffrey, and two strips: "Chrysalis" by Paul Cordel and F. Newton Burroughs, and part two of "Song-bringer" by Gerald Brown, Don Seavey and Paul Daly. Additional artwork is by Joan Wood, Charles Pitts, Dan Day, B. C. Boyer and Bruce Conklin, who did the wrap-around cover illustration. The issue runs 44 pages plus heavy textured covers and is priced at \$2 per copy, plus 40¢ for second class postage or 94¢ for first class. Gerald Brown, P. O. Box 175, Freeburg, IL 62243.

BLOCH BIO-BIBLIOGRAPHY

Now out from Graeme Flanagan, of Australia fandom, is *Robert Bloch: A Bio-bibliography*, compiled by the publisher. The 64-page digest size booklet features two interviews with *Bloch* and tributes to the writer by Harlan Ellison, Robert Weinberg, Fritz Leiber, Richard Matheson, Sam Moskowitz, Mary Elizabeth Counselman, Ramsey Campbell and Ray Bradbury. Also included are biographical notes, 18 photos and cover reproductions, and an extensive bibliography of *Bloch's* fiction and non-fiction, as well as information on critical works and his work in other media. The booklet is priced at \$2, postpaid. Graeme Flanagan, P. O. Box 1029, Canberra City, A.C.T. 2601, Australia.

CONVENTIONAL FANZINE

Conventional Fanzine #2 recently appeared in my mailbox, a 12-page fanzine of interest to convention goers. It features a lengthy article by Jack L. Chalker entitled "A Guide to the Auctions," along with a report on the Nebula Awards banquet, write-ups on several recent conventions and a listing of upcoming cons. The issue is illustrated with cartoons by Tim Kirk. Single copies are 50¢ and subscriptions are 4 issues for \$2. Eva Chalker Whitely, 4704 Warner Dr., Manchester, MD 21102.

THE ROMANTIST

The F. Marion Crawford Society has published its second issue of *The Romantist*, a massive 120-page

volume, perfect bound with stiff covers. Contents include: reminiscences of two visits with Clark Ashton Smith by Donald Sidney-Fryer, an essay on parlors by H. Warner Munn, "The New Dimensions of M. P. Shiel" by A. Reynolds Morse with additional thoughts by Steve Eng and John D. Squires, "Students and Scholars Explore Lovecraft" by Allene Stuart Phyllis, "Poe and the Romance of Science" by Charles K. Wolfe, "Thomas Burke of Limehouse" by Malcolm M. Ferguson, "The Green Lagoon" (fiction) by Jaime Sanchez Rodriguez, and a long 50-page section on "Lost Crawfordiana" facsimile reprinting a number of articles on India and Buddhism by Crawford. Poetry is by Guy de Maupassant, Yolanda Madrid, Don Herron and Steve Eng. Artwork is by Stephen Peregrine, Don Herron and Bill Hartwig.

Single copies of the 300-copy printing are priced at \$5.50. John C. Moran, The F. Marion Crawford Society, Saracinesca House, 3610 Meadowbrook Ave., Nashville, TN 37205.

GRYMKALKIN

Grymkalkin #3, a fantasy fiction and comics fanzine, recently appeared from Mike and Gay Brewer following a lengthy delay in publication. Short stories in this issue include "The Blue Plague" by Robert Oliver Jr., "Minducker" by Ken Hahn, "Requiem Passing" by Allen D. Coatsell, "From the Moon to the Earth" by Harry Bose, and "Another Day at the Office" by John Kelly. Also included are brief interviews with artists Craig Russell and Jim Starlin. Artists in this issue include Val Mayerik, Russell and Starlin, Frank Frassetto (a small sketch), Bruce Conklin, Rick Harrison, Kenneth Smith, Joe Staton and Howard Chaykin, among others. The 28-page, digest size issue is priced at \$1.25. Mike and Gay Brewer, 3305 Linnet Road, Louisville, KY 40213.

FANTASY ARTISTS NETWORK

Fantasy, The Fantasy Artists Network Zine, is a quarterly magazine published for fantasy and SF artists by Carol Fisher and Kathy Hammel, of The Fantasy Artists Network. Their second issue includes articles on art screening and getting published, a profile of model builder Tom Soherman, a "Featured Artist" portfolio by Arlin Tesse-link, letters, and news about artists and upcoming conventions. Artists appearing in the issue include Gary Raham, Mike Roden, Steve Swenson and Joan Hanke Woods. The single copy price is \$1 and member-

ships in The Fantasy Artists Network are \$4 per year (for 4 issues of *Fantasy*). Fantasy Artists Network, P. O. Box 5157, Sherman Oaks, CA 91413. This second issue runs 32 pages, including slick covers.

LOVECRAFT POSTER

Dave Reeder, editor of *The British Fantasy Society Bulletin*, recently sent me a copy of an H. P. Lovecraft poster, executed by British fantasy artist Dave Carson. The 11½ by 15" poster shows a small portrait of Lovecraft flanked by a variety of his weird creations including assorted monsters and other artifacts of his more well known stories. The illustration is printed on a heavy stock, suitable for framing, and is available from the artist at 70p or \$2, postpaid. Dave Carson, 30 Barons Court Road, London W14, England.

Memberships in *The British Fantasy Society* are \$10 per year. Members receive six bimonthly issues of a newsletter, *The BFS Bulletin*, as well as the society's journal of fiction and non-fiction, *Dark Horizons*. U.S. memberships may be addressed to: Paul Ritz, P. O. Box 6485, Cleveland, OH 44101.

NEW FANTASY MAG

Dave Reeder also advises me that he and Dave Carson are planning a new fantasy magazine, entitled *Fantasy Macabre*. "It is intended to show everyone that we on this side of the water can produce a top class fantasy/horror zine like *Whispers*." They are currently in need of artists and writers of dark fantasy, including words & sorcery and horror. The first issue is planned for publication late this summer. Dave has a new address: 32a Lambourne Road, Chigwell Row, Essex, U.K.

DARK FANTASY

Following the release of *Dark Fantasy* #10, editor Gene Day has published *Dark Fantasy* #12, one of two issues that were lost by a printer two years ago and never appeared. The 54-page, digest size issue features "Lord of Lightning" by Gordon Derevanchuk, "Powers to Destroy" by Phillip Heath, and "Hand of the King" by Galad Elflandsson, along with poetry by Thomas M. Egan, Joey Froehlich, Larry Gay and Neal Wilgus. Artwork is by Gene and Dan Day, Tim Hammell, Dave Vosburgh and Larry Dickson, among others. \$1 per copy or five issues for \$5. Next on the agenda is issue #20. Gene Day, Shadow Press, Box 207, Gananoque, Ontario K7G 2T7, Canada.

Also available from Shadow Press is *Bread Destree*, an eight plate art portfolio published jointly with Tim Hammell at Soda Publications. Included are four fantasy scenes by each artist, printed in dark brown ink on light brown, 8½ by 11" stock, with an illustrated envelope. The portfolio is limited to 300 signed and numbered copies and is priced at \$5. Coming in October is *All Things Dark and Dangerous*, a collection of more than 100 illustrations by Gene Day. The 100-page, 8½ by 11" volume will consist of line and wash drawings printed on 160 lb. stock and will be saddle-stitch bound with an illustrated cover printed on double weight Spanish Leather stock. A 950-copy trade edition is tentatively priced at \$12, signed and numbered by the artist. A 50-copy deluxe edition will include four additional prints, each watercolored, signed and numbered by the artist, and will be priced at \$25.

SIMBA REPRODUCTIONS

Artist Clifford Bird at Simba Reproductions has released two new 11" by 14" black-and-white fantasy art prints. The first is a delightful fantasy/SF scene evocative of the *Unknown* days, showing a buxom blonde space girl in cowboy boots kneeling near a miniature spaceship. The scene will eventually appear in *Andrew J. Offutt's* new SF handbook to be published by New American Library.

The second print is a portrait of Arnold Schwarzenegger as Conan. Both are printed on white pebble offset, are limited to 300 copies, and priced at \$2 each, plus 75¢ postage. Clifford Bird, Simba Reproductions, 6813 Newcastle Pl., Fort Worth, TX 76118.

Cliff also notes: "I talked to Arnold's secretary today (*June 15*), and she confirmed that the Conan film is still on. There are a few legal ends to tie up as yet, but Arnold has been growing his hair for the part and sampling wigs at the studio. The bulk of the filming will be in Brussels in the winter and Arnold will be wearing furs and robes for part of the film."

NEWSLETTER CANCELLED

Robert Garcia reports that the *Tesseract SF Small Press Review*, previewed in *FN* #10/11 and scheduled to begin quarterly publication last April, has been cancelled to lack of funds. *Tesseract Science Fiction* (the fiction magazine) is still apparently a going concern, but now at a new address: 707 S. Harvey, Oak Park, IL 60304. Garcia's own

newsletter, *The Chicago Fantasy Newsletter*, has also moved. The new address is: P. O. Box 41714, Chicago, IL 60641.

FANTASY MEDIA

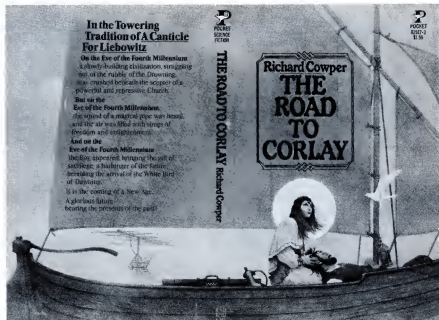
Fantasy Media #2 has appeared from the British editorial quartet of Jon M. Harvey, Gordon Larkin, Stephen Jones and David Sutton. Now expanded to 32 pages (in an 8½ by 12" format) with smaller type, the issue features considerably more news than did the first issue, with about a 50/50 mix of publishing news and film/television news. Features this issue include an interview with Anne McCaffrey, "Forty Years of Arkham House" by Stephen Jones, lengthy reviews of *Return of the Body Snatchers* and *LOTR*, and a number of shorter reviews. The issue is well illustrated with many cover reproductions and movie stills. *Fantasy Media* is published five times per year and air mail subscriptions to the U.S. are priced at \$7.50. Single copies are \$1.50 in the U.S., postpaid. The editorial address is 113A High St., Whitstable, Kent, CT5 1AY, U.K.

CHABAROBA

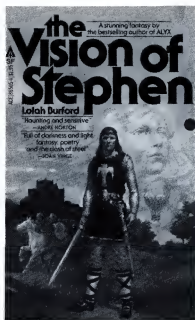
Back in *FN* #9, I noted that Kevin C. Julius is self-publishing a fantasy/SF novel entitled *Chabaroba*. The first four parts appeared in booklet form late last year and Kevin recently published chapters 5 through 8 as *The Second Book of Chabaroba*. The novel is about a great grey wolf ("Chabaroba") whose body is taken over (or "possessed") by an entire race of alien beings. The 44-page, digest size booklet is limited to 350 copies and is priced at \$1.75, postpaid. Kevin C. Julius, 528 Fair Ave., Erie, PA 16511.

NEED A PRINTER?

Consider this an unabashed plug: Sundance Printing, my printer for *Fantasy Newsletter*, is interested in the mail order printing business. He can usually offer a one week (or less) turnaround time, plus shipping. His rates are quite reasonable and you can judge the quality for yourself (overlooking my layouts). At the risk of making this look like a paid ad (which it isn't), I'll note that he has always provided me with excellent service. If you're in need of a printer, I'd recommend writing for a price quote; include details about your publication and send a sample if possible. Write: Tom Jackson, Sundance Printing, 314 East 4th St., Loveland, CO 80537.



Artist: Don Matias



Continued from page 9.
islands and regressed to a primitive technology, on the eve of the fourth millenium. A very smart editor at Pocket Books had the great good sense to include "Piper" as the prologue to *Corlay* in this paperback edition.

Reprints from Pocket Books for September include *The Genocides* by

Thomas M. Disch and *The Best of Poul Anderson*.

Under the Wallaby imprint, watch for *The Grail War* by Richard Monaco, a sequel to his earlier *Parsival*. The novel is the story of Parsival in his mature years and the battles against the evil Lohengrin and the all-powerful Clinschor. Also on tap is *The 1980 Star Trek*

Calendar, featuring full color stills from the upcoming film, as well as *The Star Trek Make Your Own Costume Book* by Lynn Edelman-Schumanberger. Both items are priced at \$5.95.

Finally, under the Archway imprint, Pocket Books will publish the 12th Danny Dunn volume, *Danny Dunn and the Voice From Space* by Jay Williams and Raymond Abrashkin.

Fantasy Newsletter

Paul C. Allen
1015 West 36th Street
Loveland, Colorado 80537

FIRST-CLASS MAIL
U.S. POSTAGE
PAID
Loveland, Colo.
Permit No. 67

FIRST CLASS MAIL

FIRST CLASS MAIL

Vincent Miranda Jr. (18)
4206 Bougainvillea St.
West Palm Beach, FL
33406